ASIFA EAST

ANYMATOR

A NEWSLETTER OF THE ANIMATED ARTS

AUCTION & SCREENING

HOSTED BY DAVID EHRLICH AND BOB KALIN

FRIDAY, APRIL 19, 1991

STARTING 6:00 PM

N.Y.U. 721 BROADWAY (CORNER WAVERLY + B'WAY)

LEO JAFFE THEATRE (THROUGH LOBBY TO RIGHT)

APRIL 1991

MEMBERSHIP:

Dues are accepted only in December & January (Jan.members) as well as May & June (June members). Members are responsible for renewing their own membership during these time periods. Those who do not renew will be removed from local and international mailing lists

toon time

It is a well known medical fact that during pregnancy, women do tend to develop Disneyness

ASIFA-EAST
The International Animated Film Society
c/o Dick Rauh
11 Admiral Lane
Norwalk CT 06851
A PROGRAM OF
THE CULTURAL COUNCIL FOUNDATION

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International Animated Film Association
(New York Chapter)

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ASIFA PROGRAM APRIL 19th 1991

AUCTION & SCREENING

Hosted by David Ehrlich and Bob Kalin
Friday, April 19, 1991 Starting 6:00 PM N.Y.U.
721 Broadway (Corner Waverly & B'way) Leo Jaffe Theatre (Through lobby to right)

Classics and new works by some of America's most well-known independents, many of whom will be present to introduce their work. Following the screening, drawings from the films will be auctioned to benefit ASIFA's activities.

HOW TO KISS (1988:6min) – Bill Plympton
JIMMY THE C (1978:3min) – Jimmy Picker
SUNDAE IN NEW YORK (1983:3min) – Jimmy Picker
NEW-FANGLED (1990:1 1/2min) –George Griffin
NINE LIVES (1987:7min) – Karen Aqua
AMAZONIA (1990:10min) – Faith Hubley
SONOMA (1977:8min) – Dennis Pies
GEOLOGIC TIME (1989:6.5min) – Skip Battaglia
A CHILD'S DREAM (1990:5min) – David Ehrlich
VILLA RESPIGLIOSI (1990:3min) – Jules Engel
GOOD NIGHT, MILTON, GOOD NIGHT, NORMA (1988:6min) – John Schnall
WARM RECEPTION IN L.A. (1987:5min) – Candy Kugel & Vinnie Cafarelli

Pies: Sonoma

"Amaranth"

The abuse of our planet and its horrific result are now a part of our collective neurosis. Confronting the interwoven fears of pollution, acid rain and global warming is enough to immobilize anyone. So inundated are we with bad news that it is difficult to find any positive way to respond. We simple shut down and do nothing.

It falls to the artist in each of us to recharge belief in our planet's survival. What's needed are new symbols and re-interpretation of the myths of our ancestors; myths which illustrate the power of Nature to regenerate. If we are to endure this dark time we need more than scientific eco-babble we need lyric relief.

To fill this need I have written "Amaranth," a six-minute- 1 animated poem. It is the story of one's artist's spiritual growth from ~ Image maker to planetary healer. "Amaranth" weaves together the ancient mythology of trees and the reality of our current situation, in our culture's own myth-carrying medium - film.

From time immemorial trees and flowers have been revered as just such symbols. Tree worship was common the world over. The film's title, "Amaranth" is a reference to the ancient Greek's myth of the unfading flower. Sought as a source of healing and immortality, whomsoever found the Amaranth was delivered to the Elysian Fields; a land of eternal springtime.

As we careen toward the brink of ecological disaster, we may yet catch ourselves, look forward, and reverse our direction. It is the purpose of "Amaranth" to provide a lyric opportunity for introspection, inspiration and the affirmation that we can and will save our planet.

If you are interested in knowing more about "AMARANTH", contact:

Janet Alexander
C/O The Business of Art Center
513 Manitou Springs, CO 80928
(719) 685-1861

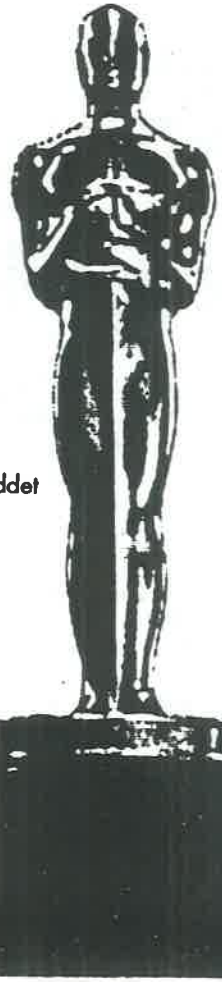
THE BRITISH ANIMATION INVASION

The New York premiere of THE BRITSIH ANIMATION INVASION begins on Friday, March 29 at the Village East Cinema, Second Avenue and 12 Street.

BRITISH features 25 animated short films and showreels from the U.K. selected by Expanded Entertainment that best show the use of new or experimental ideas and commercial inventiveness.

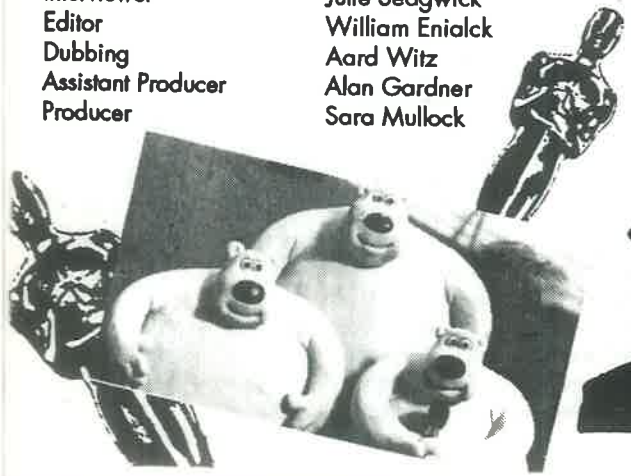
Many of the films are award winning and include the 1990 Academy Award winning short, "Creature Comforts."

Academy Award WINNER



CREATURE COMFORTS Nick Park - 1989 (5:25)

Director	Nick Park
Models and Sets	Michael Wright, Greg Boulton John Parsons, Cliff Thorne
Animal Sculptures	DebbieSmith
Photography	David Sproxton David Alex Riddet Andy McCormic Fred Reed
Interviewer	Julie Sedgwick
Editor	William Enialck
Dubbing	Aard Witz
Assistant Producer	Alan Gardner
Producer	Sara Mullock



Photographs courtsey of Expanded Entertainment

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FILM FESTIVALS

Part Eight by David Ehrlich

1) ODENSE FILM FESTIVAL (August 2-8): Held every two years in Denmark, this quickly-growing festival was originally called a "Fairy Tale Festival" as it honored Odense's famous son, Hans Christian Andersen. Through the years, the festival has enlarged its focus upon fairy tales to "unusual films with an original and imaginative sense of creative delight- the sort of delight to be found in the works of Hans Cristian Andersen." There are two categories of films: Fairy Tale Films and Experimental-imaginative films, live or animated. Judges this year include Estonian animator, Pritt Parn, Danish experimental animator, Leif Marcussen, and British animatrice, Alison deVere. Entries are due May 1st, but you can FAX them immediately for forms: **FAX:45 65 91 43 18, Tel: 45 66 13 13 72, ext 4294. 9th International Odense Film Festival, Vindegade 18, DK-5000 Odense C, DENMARK.**

2) WELLINGTON FILM FESTIVAL (July 5-20): Held every year in New Zealand, this feature film festival shows 15-20 animated shorts as support for the features. Bill Gosden, the festival director is tremendously enthusiastic about animation and, after the close of the festival, writes each animator whose film has been shown, describing the size and reaction of the audience, as well as any TV interest in the film. This is a noncompetitive festival, and it seems that the festival director selects the shorts himself. Entries are due April 30th, but you can be a bit late. Send a VHS tape or film print with a simulated entry form to Bill Gosden, Director, Wellington Film Festival, Box 9544, Te Aro, Wellington, New Zealand. (P.S. Bill Gosden will also automatically consider your entry for the Auckland Film Festival (July 12-27), the Dunedin Film Festival (July 19-August 1), and the Christchurch Film Festival (July 26-August 8). The latter two festivals prefer 35mm prints, although Wellington and Auckland may accept 16mm.)

3) HUESCA SHORT FILM FESTIVAL (June 7-15): Held every year in Spain, Huesca screens about 20-30 animated shorts from around the world. This is a smallish festival, without big names, so you might stand a better chance of getting your films shown here. The juries are good, and the audiences, enthusiastic students. Deadline for entry forms is April 10th, and the film deadline is May 1st, but if you get both in by the first week of May, there will be no problem. FAX for forms: **(9) 74 24 66 00, or phone (9) 74 22 70 58. HUESCA SFF, Menendez Pidal, 21, 2. C - 22004 Huesca, SPAIN.**

4) MARIN COUNTRY NATIONAL FILM & VIDEO COMPETITION (July 3-7): Going on its 21st year, this festival wins plaudits for the lowest entry fee of all American festivals ($10 for film or video) as well as its respectable total of prize money ($6000). $1000 will be awarded for animated films alone. This event is part of the Marin County Fair, and winning films will be shown repeatedly to crowds of "common people" that include large numbers of cotton-candy-eating children. DO NOT SEND RISQUE ANIMATION! Deadline is May 31st. **Marin County Fair and Exposition, Fairgrounds, San Rafael, California 94903.**

Announcements

There is a magnificent exhibit of Czechoslovakian animated films, cels and puppets at the Zimmerli Art Museum in Rutgers University. Aside from daily screenings of classic Czech animation it is well worth hopping out to New Brunswick for the rare opportunity of seeing the marvelous craftsmanship in the puppets and sets for films by Jiri Trnka and other pioneer Czech animators. Included is an extensive selection of cels and backgrounds from films produced by American animator Gene Deitch for the Connecticut based producer, Weston Woods. The address is Jane Voorhees Zimmerli Museum, Rutgers State University of New Jersey, George & Hamilton Streets, New Brunswick, New Jersey 08903 Phone (201) 932-7237 This is worth seeing, There is also an illustrated catalog to the exhibit.

Productions West Ltd. of Dallas, Texas is seeking short animated films to be included in a live action production that they are presently completing. If you have anything in the horror, monster, mystery mode please contact: Michael Minton, Productions West, Ltd, 9735 Maple Hill Dallas, Texas 75238 Phone: (214) 343-4745 They expressed an interest in viewing submissions to last year's ASIFA EAST Festival.

Gifted Images Gallery is proud to announce a book signing reception for Mr. John Canemaker on May 4th, 1991 at 1PM to 4 PM. Mr. Canemaker will be present to sign copies of his new book "Felix - The Twisted Tale Of The World's Most Famous Cat". Gifted Images Gallery, 68 Seaman Ave., Rockville Centre, N.Y., (516) 536-6886 RSVP.

Oriental shadow puppets are forerunners of our present day animated films, You can become part of a local shadow puppet theatre that is preserving this ancient art. It is directed by Evelyn Mei Huang and supported by grant from private donors and the Citibank, Queens Division. If you are interested they would be very pleased to hear from you.

Our own Sam Magdoff is a supporter. You can reach them at: Yueh Lung Shadow Theater 34-41 74th street, Jackson Heights, N.Y. 11372

FIVF presents
THAT'S ALL FOLKS
An Indroduction to the world of Professional Animation.
Commercial and independent animators will discuss today's animation - how to get started, where it's headed.
Tuesday, April 23.
Downtown Community Television 87 Lafayette - 7:00 - 9:00 PM
$10 for members of AIVF/ DCTV or ASIFA
$15 for the general public
Panelists will include
Jane Aaron
Howard Beckerman
George Griffin
Candy Kugel

STUDENT ANIMATION FESTIVAL AT NYU

The annual animation festival of films by students in the animation Program at New York University Tisch School of the Arts will take place on Friday, May 3 at 8 P.M. at Loeb Student Center, 566 La Guardia Place. Admission is $3.00 WILD AND WACKY FUN IS GUARANTEED!

WANTED

USED LYON-LAMB NEEDED. CALL (718) 963-2606

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FIRST CLASS

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